

Writers and Rebels: The Literature of Insurgency in the Caucasus (Eurasia Past and Present)

Rebecca Ruth Gould



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Spanning the period between the end of the Russo-Caucasian War and the death of the first female Chechen suicide bomber, this groundbreaking book is the first to compare Georgian, Chechen, and Daghestani depictions of anticolonial insurgency. Rebecca Gould draws from previously untapped archival sources as well as from prose, poetry, and oral narratives to assess the impact of Tsarist and Soviet rule in the Islamic Caucasus. Examining literary representations of social banditry to tell the story of Russian colonialism from the vantage point of its subjects, among numerous other themes, Gould argues that the literatures of anticolonial insurgency constitute a veritable resistance—or "transgressive sanctity"—to colonialism.



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