



The Albumen and Salted Paper Book: The History and Practice of Photographic Printing 1840-1895

James M. Reilly

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The Albumen and Salted Paper Book is a descriptive history of the major photographic printing processes that were used between the years 1840-1895. These first 50 years of photography established a tradition of individual experimentation and craftsmanship where each photographer participated in the manufacture of the printing materials that were used. Albumen print and salted paper print were the ordinary, all-purpose materials of the time-albumen print is the second most common type of photograph ever made. This book describes both the technical information of these historical materials and offers the reader a very organized approach to this interesting process. James Reilly is the Director of the Image Permanence Institute, a recognized leader in the development and deployment of sustainable practices for the preservation of images and cultural property.

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