

# Fragmenting Modernisms: Chinese Wartime Literature, Art, and Film, 1937-49 (China Studies)

Carolyn FitzGerald



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In Fragmenting Modernisms, Carolyn FitzGerald traces the evolution of Chinese modernism during the War of Resistance against Japan (1937-45) and Chinese Civil War (1945-49) through a series of close readings of fiction, poetry, film, and visual art.

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