



Arabian Nights Illustrated: Art of Dulac, Folkard, Parrish and Others (Dover Fine Art, History of Art)

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According to legend, a resourceful bride won a stay of execution by captivating a sultan with a series of fantastic tales—and after 1,001 nights, the sultan could not bear to part with his storyteller. More than a thousand years later, readers continue to fall under the spell of the romantic adventures known as the *Arabian Nights*. This original collection features rare and unusual illustrations inspired by the traditional tales of Sinbad, Aladdin, Ali Baba, and a host of other exotic characters.

Spanning the decades between the 1890s and the 1920s, this volume draws upon images from the Golden Age of Illustration, when technological advances in printing led to a boom in the publication of artwork. Drawings and paintings by Maxfield Parrish, Edmund Dulac, Charles Folkard, and other acclaimed artists of the era appear here, in more than 185 color and black-and-white illustrations with captions. Abounding in mystery and excitement, these scenes from the timeless tales of heroism will captivate all lovers of fantasy and fairy tales, as well as collectors of rare books and art and illustration enthusiasts.

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