



# Engagement Party: Social Practice at MOCA, 2008-2012

*Grant Kester, Erik Bluhm, Rita González*

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*Engagement Party* chronicles a four-year program at the Museum of Contemporary Art, Los Angeles, presenting new projects by Southern California-based artist collectives and collaborators working in the field of social practice. The Museum's aim was to challenge the convention of the museum as a collecting institution by providing a platform for the creation of socially based works, and *Engagement Party* is the first museum catalogue to explicitly address the issue of social practice. The catalogue includes documentation of 32 performances by CamLab, Finishing School, Liz Glynn, Ryan Heffington and the Eastsiders, Knifeandfork, The League of Imaginary Scientists, The Los Angeles Urban Rangers, Lucky Dragons, My Barbarian, Neighborhood Public Radio, OJO and Slanguage, among others.

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