



# Choral Music: History, Style And Performance Practice

*Robert L. Garretson*

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## **Choral Music: History, Style And Performance Practice** Robert L. Garretson

Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. Appropriate for Junior/Graduate-level courses in Choral Conducting and Literature..

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