



Boxed: A Visual History and the Art of Boxing

Franklin Sirmans

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For the artist Carlos Rolon (born 1970), aka Dzine, boxing loomed large in his childhood household; he recalls watching a young Howard Cosell on ABC's *Wide World* and the infamous No Mas fight with Roberto Duran and Sugar Ray Leonard--occasions that also provided opportunities to bond with his father. On the heels of Dzine's previous publication *Nailed*, *Boxed* looks at how artists have used boxing as a metaphor or have been otherwise inspired by the sport. Alongside new work from Dzine, it includes art by Andreas Gursky, Jean-Michel Basquiat, Andy Warhol, Gary Simmons, Satch Hoyt, Rashid Johnson, Christopher Wool, Cheryl Dunn, David Hammons, Ed Ruscha, Jeff Koons, George Bellows, Yoshitomo Nara, Jules De Balincourt, Paul Pfeiffer, Claes Oldenburg, Glenn Ligon, Lyle Owerko, Chris Mosier and Ed Paschke, among others.

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