



Male Anxiety and Psychopathology in Film: Comedy Italian Style (Italian and Italian American Studies)

Andrea Bini

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The most popular film genre during the golden years of Italian cinema, the Comedy Italian Style emerged after the fall of the Fascist regime, narrating the identity crisis of many Italian men. Exploring the birth, growth, and decline of this genre, Bini shows this notable style was the search for a new role in the shattered postwar middle class.

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