



Contemporary Psychoanalysis and Masterworks of Art and Film

Harry Trosman M.D.

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In *Contemporary Psychoanalysis and Masterworks of Art and Film*, Harry Trosman demonstrates that a psychoanalytic point of view can vastly enrich one's understanding and appreciation of works of art.

Drawing on current psychoanalytic views of the importance of fantasy, attachment and individuation theory, preoedipal factors in development, and object relations, Trosman addresses the impact of psychoanalysis on the understanding of the visual arts, painting, and film. Velázquez's *Las Meninas*, Giorgione's *The Tempest*, Rembrandt's self-portraits, and Seurat's *La Grand Jatte* are among the paintings Trosman analyzes. He also considers such films as Antonioni's *L'avventura*, Welles's *Citizen Kane*, Hitchcock's *Vertigo*, and Fellini's *8 1/2*. The result is an insightful and innovative perspective, integrating classical and contemporary psychoanalytic thought with art and film criticism.

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