



Fragmenting Modernism: Ford Madox Ford, the Novel and the Great War

Sara Haslam

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Fragmenting Modernism is about Ford Madox Ford, a hero of the modernist literary revolution. Ford is a fascinating and fundamental figure of the time; as a friend and critic of Ezra Pound and Joseph Conrad, editor of the *English Review*, and author of *The Good Soldier*, he shaped the development of literary modernism. Setting Ford in his cultural and historical context, the opening chapter debates the concept of fragmentation in modernism. Later chapters discuss the notion of the personal narrative, and war writing. Ford's literary technique is studied comparatively, and plot summaries of his major books are provided, as is a brief biography.

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