



Josephine Baker and LA Revue Negre: Paul Colin's Lithographs of Le Tumulte Noir in Paris, 1927

Paul Colin, Karen C. C. Dalton, Henry Louis Gates

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Josephine Baker, the Jazz Age, African-American performers in 1920s Paris--all are vividly captured in French artist Paul Colin's limited-edition portfolio of 45 lithographs titled "Le Tumulte noir". First published in 1927, Colin's work evokes in brilliant colors and energetic lines the uproar black Americans created in music and dance in Paris after the First World War. 61 illustrations, 46 in color.

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