



Character and Meaning in the Novels of Victor Hugo (Purdue Studies in Romance Literatures)

Isabel Roche

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While Victor Hugo's lasting appeal as a novelist can in large part be attributed to the unforgettable characters that he created, character has been paradoxically the most criticized and least understood element of his fiction. *Character and Meaning in the Novels of Victor Hugo* provides readers with a deeper understanding of the complexities and nuances that characterize both Hugo's novel writing and the nineteenth-century French novel, and will thus appeal to the specialist and non-specialist alike.

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