



Burmese Design and Architecture

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The Burmese tradition of architecture, art and design is ancient, diverse and wonderfully rich. A reflection of a civilization unbreached by European powers for 3000 years and influenced by China to the north and India to the West, Burmese design is interwoven with spiritual, religious and political messages. It is only now that this tradition is coming to be appreciated by Western students of architecture and design. This text aims to deepen and enhance that appreciation, capturing the entire span of Burmese design, from arts and crafts to architecture, from the monumental pagodas of Bagan to the architectural heritage of contemporary Rangoon. Covering both religious and secular design, this book offers expert insights provided by leading archaeological experts in this field.

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