



# **Translating Museums: A Counterhistory of South Asian Museology (Critical Cultural Heritage Series)**

*Shaila Bhatti*

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## **Translating Museums: A Counterhistory of South Asian Museology (Critical Cultural Heritage Series)**

Shaila Bhatti

Shaila Bhatti's immersive study of the Lahore Museum in Pakistan is one of the first books to offer an in-depth historical and ethnographic analysis of a South Asian museum. Bhatti thus presents an alternative example of visitor experience and museum practice to that of the West, which has been the dominant museological model to date. This examination of the Lahore Museum's objects, staff, and visitors (past and present) provides an informative case study that reveals local perceptions and uses of museums in non-Western societies to be fraught with social, political, and cultural implications and appropriations. Through Lahore, Bhatti examines the history of exchange between Britain and South Asia and advances our current understanding of what constitutes postcolonial museum interpretation and its public.

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