



Reading the American Novel 1920-2010 (Reading the Novel)

James Phelan

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This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form.

- Includes a valuable overview of twentieth- and early twenty-first century American literary history
- Provides analyses of numerous core texts including *The Great Gatsby*, *Invisible Man*, *The Sound and the Fury*, *The Crying of Lot 49* and *Freedom*
- Relates these individual novels to the broader artistic movements of modernism and postmodernism
- Explains and applies key principles of rhetorical reading
- Includes numerous cross-novel comparisons and contrasts

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