



Staging the Screen: The Use of Film and Video in Theatre (Theatre and Performance Practices)

Greg Giesekam

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The use of film and video is widespread in contemporary theatre. *Staging the Screen* explores a variety of productions, ranging from Piscator to Forced Entertainment, charting the impact of developing technologies on practices in dramaturgy and performance. Gieseckam addresses critical issues raised by multi-media work and inter-media work

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