

One Hundred Years of Solitude (Bloom's Modern Critical Interpretations)

Gabriel Garcia Marquez



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One Hundred Years of Solitude (Bloom's Modern Critical Interpretations) Gabriel Garcia Marquez Since its publication in 1967, One Hundred Years of Solitude has sold more than 20 million copies and earned its author, Gabriel García Márquez, a host of awards, including the Nobel Prize for Literature in 1982. The novel has prompted comparisons to Miguel de Cervantes, William Faulkner, Virginia Woolf, and even the Bible. The edition of this critical volume brings together full-length essays that explore the nuances of Márquez s captivating fictive world of Macondo. This study guide comes complete with an introductory essay by master scholar Harold Bloom, notes on the contributors, and reference features such as a chronology, bibliography, and index.



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